



PROCESS-SPACE ART FESTIVAL

International festival for contemporary art
Found in 1991
Happening since 1992
in Balchik - Bulgaria





One idea for a festival for modern art

In 1991 the art historian and artist Dimitar Grozdanov gets the idea to bring together the artists using unconventional forms and the new media art and to create a platform for their manifestation. For its time, this attempt appears to be a key event of no other example in Bulgaria.



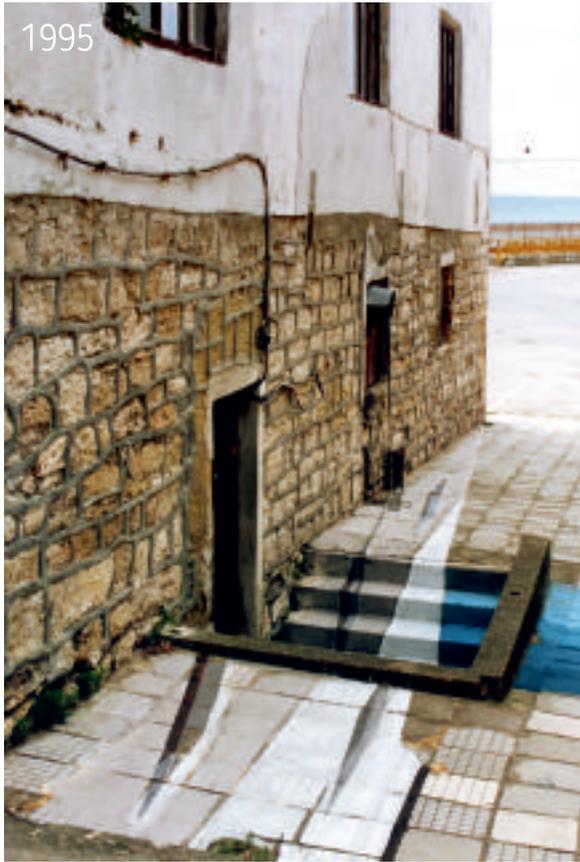


The beginning

A number of articles are published before and after the first happening of the festival, now some of them are also included in the catalogue.

“The first private festival of the modern art - “Process - Space””, as the way it has been announced then, takes place for the first time in June 1992 in Balchik.



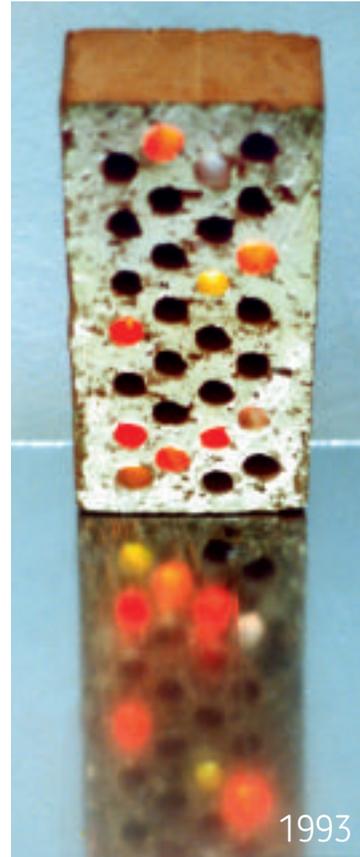


Making modern art

The main sponsor and supporter from the beginning of the festival till today is Plamen Bobokov, student at this time and nowadays thriving businessman.

During the 90ties this festival became popular for its unique character. At this time the desire of making modern art have provoked many artist of traditional disciplines to work and experiment into another fields.

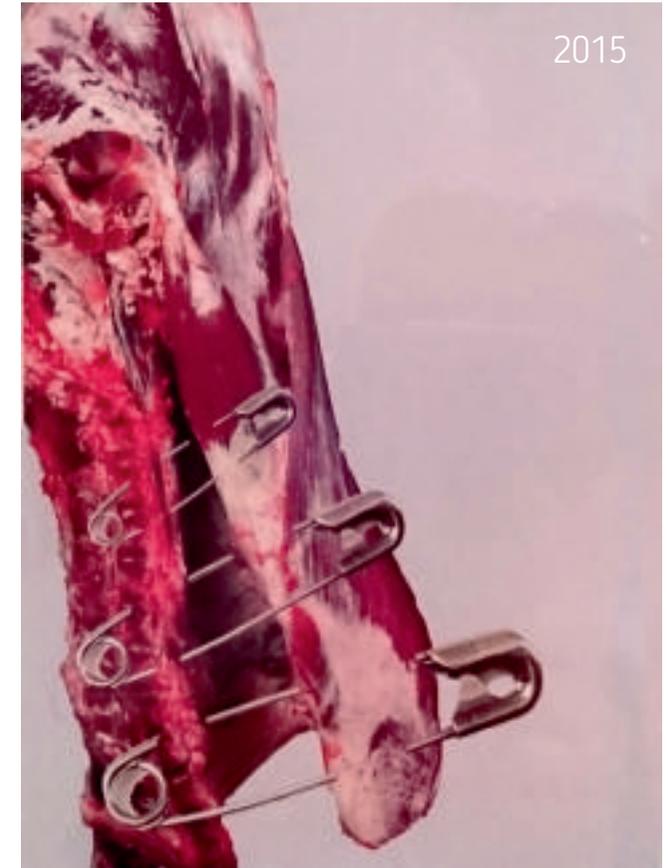
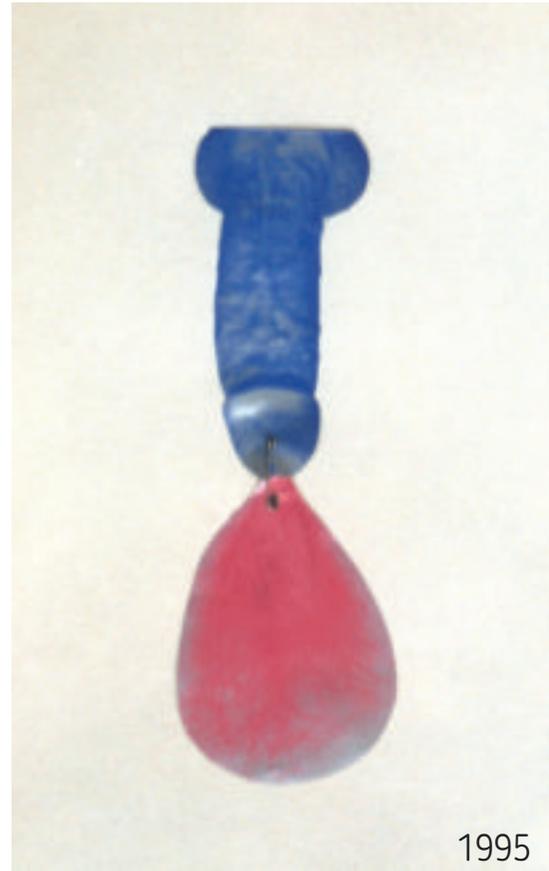
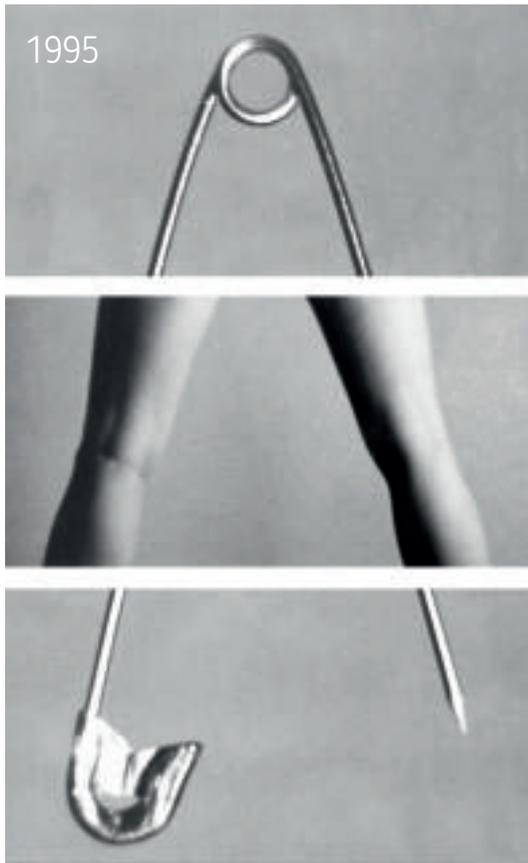




Actions

Additionally the festival has organized variable Actions and exhibitions such as “The Brick Action” (1993), “Spider’s Net Action” (1994), Contemporary American graphics and paintings Exhibition and “An idea of Bulgarian painting” (1994), “Safety Pin Action” (1995), “The Pocket” and “The Brush” (2006), etc.





Safety pin action

Safety Pin action, was realized twice – first in 1995 and twenty years later in 2015. We sent to international range of artists an empty paper sheet with a safety pin and they were invited to work with it and send it back after their artistic intervention. Exhibitions followed.





Student groups

Student groups from the National Art Academy and New Bulgarian University in Sofia have been attending the festival, working together with the invited artists joining variable workshops, performances and theatrical appearances.





Inspirations

A lot of artists were inspired by our Nature and history, and that often reflected into their work. Artists are always excited to discover the archaeological sites along the coast of the Black Sea located north from Balchik as well as the Archaeological museum in Varna.





1998



2000



2005



2005

Landscape interventions

Some artists preferred interacting with the Nature sources. Often these projects appeared in the form of painting, installation, performance or street art.

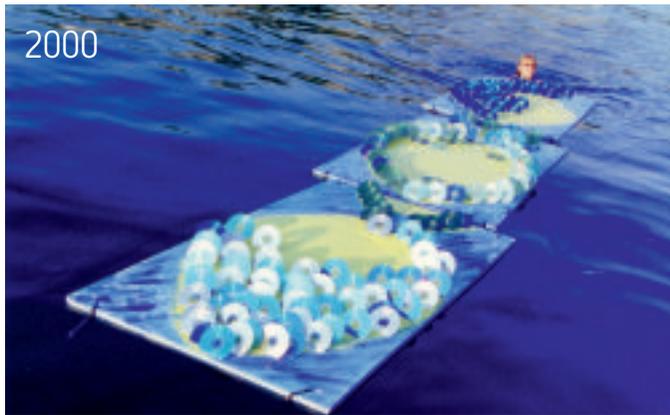




Cityscapes

Some artists preferred working in the urban area, using variable places in the town. The artistic process is wide open for the local audience and the guests of the town. Many of these artworks remain some years later leaving a trace of a process happened, transforming the place and transforming themselves by the time or even disappearing.

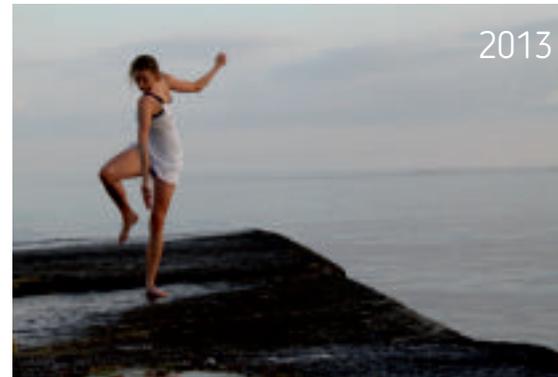




Actions

Variable actions were also happening outdoors. Staged photography, actions in the Sea, on the small hills in the town and actions including the participation of the audience.





Performances

From the very beginning performances have been a tool for representing idea, emotion or a concept. Performances have happened everywhere in the town, along the Sea, in the Gallery or just where the artists are.





2013



2008



2007



2015



2014

Workshops

A lot of artists were welcomed to demonstrate a technique or another manner of making art and often these workshops took place outdoors or in and around the gallery. We have made books, learning basic movements in the performing dance, working with resin on canvas and even casting in aluminium.





Working in the Studios and Gallery

Another working atmosphere is happening indoors. Artists were able to concentrate into their project in the studios available during the festival or in the gallery where usually we exhibit at the end of the festival.

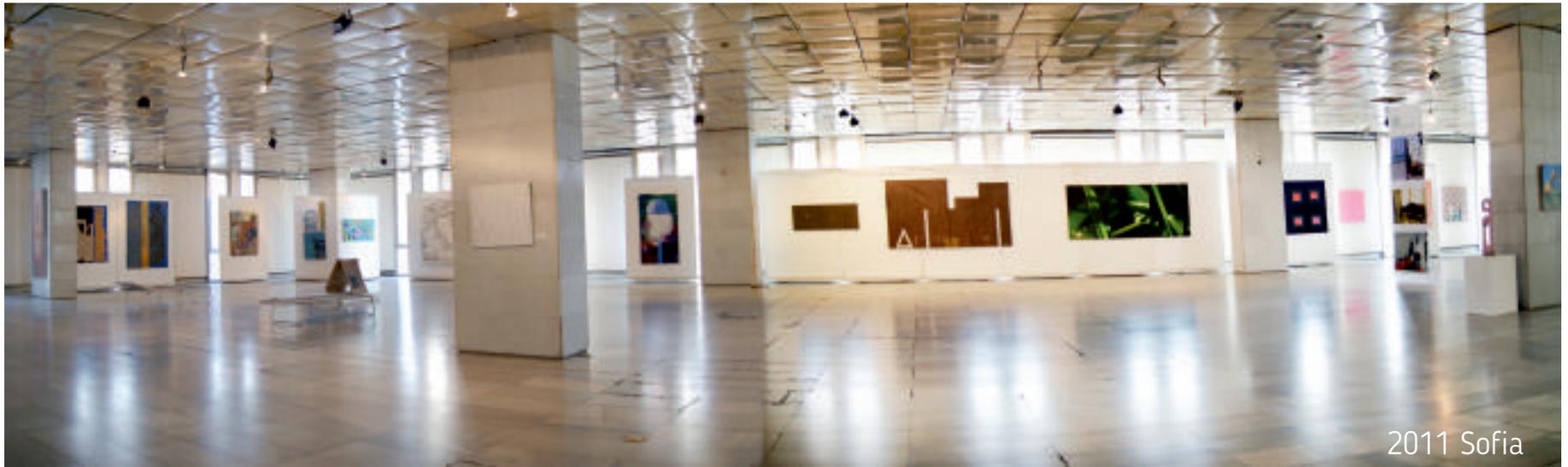




Presentations

Evenings were sometimes filled with excited presentations of the artists themselves, or by invited guest to show another festival or artistic project. One of the aims of these presentations is exchange of knowledge, getting to know more about each other's art and gathering. These events were also happening both indoors and outdoors, combined with a party or a nice evening under the stars.





Collection

However through the years Process - Space Art Festival has been welcoming hundreds of artists, students, artist groups, musicians, actors and guests from all over the world. The festival has built already a reach collection and documentation of artworks created by the invited artists during the festival. Some well-known artists supported the festival from the beginning by sending originals of their works for the collection, such as Christo, Juan Hernandez - Pijuan, Joan Brossa, etc. The collection is meant to be presented at a museum for contemporary art, which is still unrealized in Bulgaria.



България
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1992



INVITATION

We are happy to invite you to the festival of Art "Process - Space". The festival begins on May 17th 1992, it will last three weeks and it will take place in Balchik, ancient town on the coast of Black Sea. The aim of the festival is to juxtapose researches of artists from the Balkan countries and the world art researches. Its character is absolutely free, painting, sculpture, installation, happening etc., as the idea is to find dimensions of the modern artistic thinking. As this is the first festival of its kind, where there will be invited musicians and theatricals, we exclusively much count on that its first happening will be especially attractive and fundamental. We envisage that the works created at the festival will serve as for a collection of modern art, which is still missing in Bulgaria. In the frames of the festival is expected an exhibition with ours and your works. We must inform you, that the festival is organized by group of artists and art critics, who are also publishing art magazine, organizing variable actions and we participate in variable artistic formations. We would like to introduce you with the very rich and very interesting artistic reality of ours, as well as with interesting places of our beautiful country. On another hand your participation will exclusively help for the development of our ideas. With apology perhaps for the late invitation, we're expecting your answer, in order to prepare the advertising. Please let us know what you would like to work on, so we can buy and prepare the materials. We promise to send you any additional information. Whit hope for one interesting adventure and successful work together, we're expecting your answer.
Dimitar Grozdanov
1992

Open Call - 2016



For 2016 the festival has Open call for the first time. So far the festival has had artist by personal invitation by the organizers, by suggestion by former participants, in partnership with US artists, Swiss Artists association and many other artist friend's suggestions.

Contact: festival@processspace.net

